

ПОКАЯНИЯ ОТВЕРЗИ МИ ДВЕРИ

Умеренно

S. A. *p*

Т. В.

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - - ху

Detailed description: This system contains the first two staves of the score. The Soprano (S.) and Alto (A.) parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'Сла - ва От - цу и Сы - ну и Свя - то - му Ду - - ху'. The music begins with a piano (*p*) dynamic. The Soprano part features a melodic line with eighth notes, while the Alto part provides a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line and a repeat sign.

p

По - ка - я - - ни - я от - вер - зи - ми две - ри -

Detailed description: This system contains the next two staves. The lyrics are 'По - ка - я - - ни - я от - вер - зи - ми две - ри -'. The music continues with a piano (*p*) dynamic. The Soprano part has a melodic line with eighth notes, and the Alto part provides a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line and a repeat sign.

p *mf*

Жиз - но - дав - че, ут - ре - ню - ет бо дух мой ко

Detailed description: This system contains the next two staves. The lyrics are 'Жиз - но - дав - че, ут - ре - ню - ет бо дух мой ко'. The music begins with a piano (*p*) dynamic and changes to mezzo-forte (*mf*) in the second measure. The Soprano part has a melodic line with eighth notes, and the Alto part provides a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line and a repeat sign.

v

хра - му свя - то - му Тво - е - му. Храм но - сий те - лес - ный.

Detailed description: This system contains the next two staves. The lyrics are 'хра - му свя - то - му Тво - е - му. Храм но - сий те - лес - ный.'. The music begins with a piano (*p*) dynamic and changes to *v* (piano) in the second measure. The Soprano part has a melodic line with eighth notes, and the Alto part provides a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line and a repeat sign.

Весь - о - сквер - нен но я - ко Щедр о - чи -

Detailed description: This system contains the final two staves of the score. The lyrics are 'Весь - о - сквер - нен но я - ко Щедр о - чи -'. The music continues with a piano (*p*) dynamic. The Soprano part has a melodic line with eighth notes, and the Alto part provides a harmonic accompaniment with chords and eighth notes. The system concludes with a double bar line and a repeat sign.

Слава Богу за все. Аминь

rit. *p*

сти бла - го - ут - ро - бно - ю Тво - е - ю ми - лос - ти - ю

pp

И ны - не и при - сно и во ве - ки ве - ков А - минь.

На спа - се - ни - е сте - зи на - ста - ви мя, Бо - го - ро - ди - це, студ - ны - ми

rit. *p*

бо о - ка - лях - ду - шу грех ми и в ле - нос - ти все жи - ти - е мо -

mf *sp*

е иж - дих, но тво - и - ми мо - лит - ва - ми из - ба - ви мя от вся - ки - я не - чи - сто - ты

p *mf* *p*

По-ми-луй мя Бо-же по-ве-ли-цей ми-ло-сти Тво-ей и по мно-же-ству ще-дрот Тво-их

p *rit.* *pp* *p* Немного подвижнее

о-чи-сти без-за-ко-ни-е мо-е Мно-же-ства со-де-ян-ных

pp *ff*

мно-ю лю-тых, по-мыш-ля-я о-ка-ян-ный, тре-пе-щу стра-шна-го дне,

v p

су-дна-го но на-де-я-ся на ми-лость бла-го-у-тро-би-я Тво-е-го, я-ко Да-вид во-пи-

rit. *f* *ppp*

ю Ти по-ми-луй мя Бо-же по-ве-ли-цей Тво-ей ми-ло-сти.